



CDE PIANO OPEN ONLINE COMPETITION 2020

CLASSIC & POP

1-4 JULY 2020

JURY COMPETITION

- Adelaide Simbolon
- Iswargia Sudarno
- Ruth Wibisono

PRIZE

CASH
TROPHY
MEDAL
CERTIFICATE
COMMENT SHEET

LAST ENTRY

SATURDAY,
20 JUNE 2020

For more information, please contact :
Whatsapp. +62 896 0415 4789 - Prim
Email : cde_music@yahoo.com
www.cdemusicschool.com

#StayAtHome



CDE PIANO OPEN ONLINE COMPETITION 2020

“CLASSIC & POP”

1-4 July 2020

I. OVERVIEW

Many students have become lazy and lost their motivation to practice during this pandemic. CDE would like to invite the students to continue to practice and stay accomplished by joining our online competition that will be held on 1-4 July 2020. Participants can simply submit a video of them playing and so there is no need to leave the house. The jury will provide an assessment and will provide comments & suggestions on the "Comment Sheet" which will be distributed to all participants. This competition, which has been held several times since 2009, this time it will be divided into 2 types of song categories, namely: Classic & Pop. This will allow more opportunity for the participants to show their skill and ability.

II. CATEGORY

CLASSIC

- **PRELIMINARY** (*Preparatory, Grade 1*), max 2 minutes duration
 - A. Age < 6 years old
 - B. Age 6-9 years old
 - C. Age 9 years old and above

- **ELEMENTARY** (*Grade 2, 3*), max 3 minutes duration
 - A. Age < 9 years old
 - B. Age 9-12 years old
 - C. Age 12 years old and above

- **INTERMEDIATE** (*Grade 4, 5*), max 5 minutes duration
 - A. Age < 11 years old
 - B. Age 11-15 years old
 - C. Age 15 years old and above

- **ADVANCE** (*Grade 6, 7, 8*), max 8 minutes duration
 - A. Age < 16 years old
 - B. Age 16 years old and above

POP (Pop/Jazz/Disney/Film)

- **POP PRELIMINARY** (*Preparatory, Grade 1*), max 2 minutes duration
- **POP ELEMENTARY** (*Grade 2, 3*), max 3 minutes duration
- **POP INTERMEDIATE** (*Grade 4, 5*), max 5 minutes duration
- **POP ADVANCE** (*Grade 6, 7, 8*), max 8 minutes duration

III. REGISTRATION

Registration closes on Saturday, 20 June 2020

CATEGORY	FEE
PRELIMINARY	25 SGD
ELEMENTARY	30 SGD
INTERMEDIATE	35 SGD
ADVANCE	40 SGD

How to Register:

1. **Bank Detail :**

Beneficiary' Name : Miriam Chandra

Beneficiary's Address : Ruko Barcelona blok E no. 22, BSD City, Serpong 15322, Tangerang Selatan, Banten, West Java, Indonesia

Beneficiary's Bank Name : Bank Central Asia, Indonesia

Account No. : 4973 020202

SWIFT CODE : CENAIJJA

BANK CODE : 014

BRANCH CODE : 0497

2. Register by entering your personal and other data to(choose one way):

- <https://bit.ly/regCDEcompetition2020>

- filling out the Google Form which can be obtained through Instagram CDE Music School (click the link on IG bio)

- send an email to cde.music@yahoo.com

3. Next participants need to send the following documents:

- Photo of proof of transfer; if possible, please include your full name and category in the news column

- Birth certificate

- Most recent photo (whatever size); the face is clearly visible

- Photos of songs (clear writing & no missing parts); Song files can be in JPG or PDF format

4. All documents can be sent via email: pendaftaran.cdecompetition@gmail.com and must be received by CDE Music no later than 20 June 2020

5. If the documents have been received in full, then the participant will get a **confirmation email, competition number** and information on the **details and technical implementation** of the Online Competition

IV. SONG MATERIAL

1. Each participant plays 1 (one) song of their choice

2. The song material is determined by each participant in accordance with the duration that has been determined for each category

3. For participants who follow the "Classical" song category:

- Song material is not permitted to play songs in the POP category or one's own work

- Song material is not a transcription / simplification from anyone other than the composer (must be the composer's original work)

4. For participants participating in the "POP" song category:

- Song material can be taken from song type Pop / Jazz / Disney / Film

- Songs that are played must be written in musical notes which are intended to be played with 2 hands

- Songs written only by melody (1 hand) and chord symbols are not permitted

- Songs in their own composition are allowed
- It is not allowed to play free improvisation (not written)
- 5. In the song section the repeat sign does not need to be repeated, DC / DS must be repeated. If there are room 1 and room 2 then repetition is not required.
- 6. All songs played by the competition participants must be memorized, reading the music sheet is not allowed.
- 7. The committee does not accept changes in song titles after registration

V. JURY COMPETITION & ASSESTMENT CRITERIA

- Adelaide Simbolon, Iswargia Sudarno & Ruth Wibisono
- Judges' evaluation criterias include: reading accuracy (articulation, note accuracy and rhythm), dynamic suitability, tempo, technique, sound quality, interpretation & artistic.

VI. PRIZE

- Cash for 1st place winners from each category
- Champion 1, 2, 3 will receive a Trophy & an e-Certificate
- Runner-up Champion 1,2,3 receive a Medal & an e-Certificate
- All participants will receive an e-Certificate & an e-Comment sheet

VII. Other Information

- Age of participant is calculated as of July 1, 2020
- Participant's grades are calculated as of June 1, 2020
- Participants are allowed to take more than one category, with the condition that they must first take the category in accordance with their age level, and then take 1 category above
- Classic song participants are allowed to take POP song categories as well, and vice versa
- Each participant will get a participant number that will be determined by the committee. The participant number can be seen on the website www.cdemusicschool.com
- Competition costs do not include trophies / medals shipping costs. Shipping costs will be notified further if the participant wins the competition
- Registration fees cannot be refunded for any reason

VIII. ANNOUNCING WINNERS

- Announcement of winners will be announced on **Wednesday, 15 July 2020** on CDE Music School website and Instagram page
- The results of the jury's evaluation are absolute and inviolable

IX. INFORMATION & REGISTRATION

- For all correspondence and enquires, please contact : Ms Miriam Chandra
Email : cde_music@yahoo.com
- Whatsapp : +62 896 0415 4789/Prim
- IG : @cdemusicschool
- www.cdemusicschool.com

Jury Competition



Adelaide Simbolon (Indonesia)

Her first piano guidance was obtained from Flora Khouw. When her father was assigned to Moscow (Russia), Ade took private lessons with Edmon Euhim. Upon returning to Jakarta, her music education continued at the Music School Yayasan Pendidikan Musik and there she received guidance from Laura Himawan, Oerip S. Santoso, and Iravati M. Sudiarso.

After that Ade continued her music studies at the Wisconsin Conservatory of Music where she studied with Carolyn McCracken-Forough and at the University of Wisconsin-Milwaukee, studying with Jeffrey Peterson. At UWM she also obtained chamber music guidance from The Fine Arts Quartet. In 1985 and 1986 she obtained a scholarship to attend the 'Summer Camp' at Adamant Music School in Vermont and received guidance from William Chaisson from Rise University in Houston.

In 1987 Adelaide earned a Bachelor of Fine Arts in Music Performance with an award. Returning to Jakarta, she taught at her alma mater YPM Music School until 2001. In 1992 she received a three-month scholarship from the Austrian embassy in Jakarta to study with Hans Kahn at the Hochschule für Music und darstellende Kunst in Vienna.

Since 2003 until now she has been a lecturer at the Jakarta Music Conservatory. So far, Ade has been active in various chamber music concerts and has collaborated with various domestic and foreign musicians.



Iswargia Renardi Sudarno (Indonesia)

Iswargia Renardi Sudarno is not only known as a pianist, but also as an educator, event director and program designer for music art activities. As a pianist, he has performed on four continents and has become a soloist with several orchestras in the country such as the National Youth Orchestra Indonesia, the Jakarta Concert Orchestra, the Nusantara Symphony Orchestra, and the Symphony Orchestra of the Indonesian Art Institute.

He often works together with famous Indonesian composers, such as Otto Sidharta, Tony Prabowo, Trisujji Kamal, and the late Slamet Abdul Sjukur. As a conductor, he has served as the tutor of the Nusantara Chamber Orchestra, and the music director of the Indonesian National Youth Orchestra. Currently, he serves as music director and is also an expert lecturer from the Jakarta Conservatory Chamber Orchestra and Jakarta Sinfonietta.

Born in Bandung, Iswargia began his piano lessons there, guided by Mrs. Wibanu, Partosiswojo, John Gobée, and Oerip S. Santoso. After his S1 education in architecture at the Bandung Institute of Technology; he continued his Masters in music at Manhattan School of Music. During the summer, he studied with famous pianists, such as Bela Siki at Johanessen International School of the Arts (Canada), Gabriel Chodos, Rita Sloan at Aspen Music School (USA), and Robert Levin at Mozarteum International Summer Academy (Austria).

He received a scholarship from DAAD in Staatliche Hochschule für Music Freiburg, Germany, guided by Hansjörg Koch. He has served as a lecturer at UPH and Universitas Pendidikan Indonesia. He often holds master classes in major cities in Indonesia and Asia, including at the Asia International Piano Academy and Festival in Korea. His students have won numerous national and international piano competitions.



Ruth Wibisono (Indonesia)

Ruth Wibisono began piano lessons at the age of 4 at Sunrise Music Center under Yulia's guidance. After some time taking private lessons at Polly Hidayat, at the age of 12, Ruth was accepted at the Music Education Foundation in Jakarta and studied under the guidance of Binu D. Sukaman and Irvati M. Sudiarso. After that, she took private lessons at Latifah Kodijat - Marzoeki.

At the age of 18, Ruth went to the Netherlands to study piano further under the Utrechts Conservatorium. Besides studying piano under the guidance of Paolo Giacometti and Alexander Warenberg, Ruth also received tutoring from Henk Ekkel and David Kuijken. After pursuing a Bachelor's degree, Ruth further studied pedagogy and chamber music.

Ruth has also attended masterclasses from well-known teachers, such as Maria João Pirez, Ton Hartsuiker, Håkon Austbø, Alan Weiss, Kyoko Hashimoto, Martijn van den Hoek, Tom Beghin, Kees Heringa, and Balasz Syokolaay. The ensemble took part in the masterclass for 2 pianos from Tal & Groethuijsen, Igor Roma & Enrico Pace, for chamber music from Emmy Verhey, Prunella Pacey, Charles-Andre Linale and Keiko Wataya. Also, in the accompaniment of art songs, Ruth attended regular masterclasses from Henny Diemer, Rudolf Jansen, and Udo Reinemann.

Upon returning to Indonesia, in 2005 until early 2017, Ruth joined the Jakarta Music Conservatory as an expert teaching staff in the fields of piano and theory. She is also believed to be the coordinator of her Academic field. She is also often invited to give seminars in various cities and judge in various competitions. Her students have won many national and international competitions.